

# Music development plan summary: Patchway Community School

## Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	22 <sup>nd</sup> July 2024
Date this summary will be reviewed	22 <sup>nd</sup> July 2025
Name of the school music lead	Claire Butler
Name of school leadership team member with responsibility for music (if different)	Ross Lewis
Name of local music hub	WEMA West of England Music Alliance
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Students in Key Stage Three receive two one-hour music lessons per fortnight. The curriculum is structured around Key Learning Intentions (KLIs) that are standardised across the Olympus Academy Trust and aligned with the model music curriculum. Throughout Key Stage Three, students primarily learn to play the keyboard. Additionally, they have opportunities to play other instruments such as the guitar, as part of the curriculum.

In 2023-24, Key Stage 4 students (Years 10 and 11) can choose to take music. Historically, this has been delivered off-site at another Olympus secondary school and they can choose to study either OCR GCSE Music or the BTEC Tech Award in Music Practice. Students have five music lessons per fortnight.

At KS5, students can study BTEC Level 3 in Music Performance at another Olympus secondary school. Students have 9 lessons per fortnight plus one guided learning lesson.

In addition to their scheduled music lessons, students have the opportunity to take additional lessons provided by WEMA. Currently, we have three instrumental teachers offering weekly lessons in piano, guitar, and trombone. A very small number of students currently take these lessons, which are funded by parents. Students eligible for Free School Meals can apply for a £25 discount on each block of ten lessons.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students can take instrument lessons outside of lesson time. Parents pay for lessons and can choose from small group, paired, 20 minute individual or 30 minute individual lessons. The cost of lessons is set by WEMA. Remissions for FSM students are set by OAT. Students taking instrument lessons can work towards graded music exams. Teachers encourage students to join ensembles in school as well as the Music Centre Ensembles. Students can loan their instruments from WEMA.

As well as this we offer clubs which are led by staff in school, that expose students to the joys of singing and playing music together, as well as using technology to create Music. All in school provision is provided free of charge and students can sign up via their class teacher. All students are welcome and we provide support for students where a cost might be involved (e.g. loan of instrument, resources)

The school has one practice rooms which can be used for individuals and small groups to practice. In addition, we work with the school's safeguarding team to provide space for students who benefit from time to practice musical instruments.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have one main concert a year at Christmas, which we work collaboratively with the drama team on. As well as individual performances, students also form small group ensembles who perform. Students from all Year Groups are welcome to participate.

Annually we offer at least one trip to see a professionally produced musical in collaboration with the drama team.

## In the future

This is about what the school is planning for subsequent years.

- Promote instrument lessons to students as part of the transition process, ensure parents know how to book students in for instrument lessons, support students to know the process for attending instrument lessons so that all students feel confident to continue playing an instrument.
- Increase uptake, particularly at KS4
- Increase participation in ensembles through ensuring all opportunities are clear to parents.
- Increase performance opportunities to include school productions and Trust events
- Provide an opportunity for students to enjoy live performance. (BBC Young Musician –Bournemouth Symphony Orchestra, Jools Holland, Jamie Cullum, Buena Vista Social Club LSO - Bristol Beacon,

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.